

INTERCOOLER - TWO SPECIAL NIGHTS ONLY IN MELBOURNE



Intercooler original line-up reunion gig

Sunday 20 December

Yah Yahs, Melbourne (supported by Barebones)

Intercooler 2009 current line-up

Tuesday 15 December

The Corner Hotel, Richmond (supported by Rudely Interrupted)

Summer just got a whole lot cooler...

In what are going to be the most hotly anticipated dates on the Summer music calendar Brisbane's favourite indie popsters, Intercooler, are proudly embracing their past and looking bravely forward to the future with two very special shows on the horizon for December.

Two Melbourne venues will see Intercooler doffing a hat to their roots with the gents playing a quasi-reunion show with the one night only return (to Yah Yahs) of axeslinger Michael Caso and skinbasher Damon Cox (who has been tripping the light fantastic with his new full-time project and favourite of such indie royalty as Tegan & Sara and Silversun Pickups, An Horse, of late). Celebrating the line-up that set off the whole Intercooler shebang in 2002 with the release of their critically and popularly acclaimed debut long player *Old School Is The New School*, Messers. Potter, Ballantyne, Caso and Cox will most certainly be kickin' it old school in their first time playing together since the heady days of 2004 - surely an event not to be missed!

While the past in perspective and the future in their sights, Intercooler regroup with their current line-up to celebrate Christmas and immolate Richmond's esteemed Corner Hotel stage for a down and dirty (yet ultimately tender, loving and fondly remembered long after the walk of shame) one night stand.

So that's two very special nights of Intercooler... one at the coveted Corner Hotel in Richmond with the new-look band in their current line-up showing their immense musical skill... and one night at Yah Yahs in the city reminiscing about times of old with the original band members in a reunion gig that will certainly knock the socks off all Intercooler fans.

About Intercooler....

First coming together in 2001, Intercooler have achieved feats that most bands can only dream of. The brainchild of vocalist and guitarist Phil Ballantyne, drummer Damon Cox, guitarist Michael Caso (later replaced by Darek Mudge) and bassist Joel Potter, Intercooler release their first critically acclaimed set, *Old School Is The New School*, in 2002. It's release

started off a chain-reaction of success for the band including national tours with the likes of The Living End, Dallas Crane as well as scoring the lads coveted support slots with international heavyweights Teenage Fanclub, The Buzzcocks and Gomez.

Continuing its progress, Intercooler went on to play the Big Day Out and Livid festivals in 2003. That same year the band also toured the US and supported Red Hot Chili Peppers and Queens Of The Stone Age. With such a positive response from US audiences, Intercooler headed back to the US in 2004 and 2005 for further tours. Somewhere amongst all this activity, the boys managed to release their EP Dance Of A Thousand Promises. This was also a hit, spending 41 weeks in the top 20 of the Australian Independent Charts. Add to this the track "All Coming Back to Me" being added multiple TV shows such as the series '10 Things I Hate About You', "DeGrassi High, 90210 and more, it was clear Intercooler had made their mark. Not only that, but the song was Indie Film Clip of the Week on Rage recently, so it is still grabbing listeners years later!

2006 saw the boys play the Big Day Out again and produce their second album, Forever Or Whatever in 2007, which was lovingly overseen by Magoo (Midnight Oil, Regurgitator, Butterfingers), that saw the band evolve their style and cement themselves in the hearts and minds of the Australian indie pop loving public.

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Joining Intercooler in their mission to bring a bit of much needed swagger to the streets of Melbourne are the incredible, Rudely Interrupted. Holding a truly unique place in the halls of Australian rock, the members of Rudely Interrupted share a range of both physical and intellectual disabilities, however, they have proven with their hook-laden throwback indie rock that this is no barrier to success. Having earned themselves a solid reputation as a live act that few can match, Rudely Interrupted have sold out shows both here and overseas as well as wowing the crowd at the indie festival of choice, Laneway Festival, in 2008.

Make all your Christmases come at once by taking in this superlative line-up at the Corner Hotel this December 15!

About Rudely Interrupted...

Carrying on the great tradition of indie rock before them, Rudely Interrupted pride themselves on challenging the preconceptions of audiences. With 5 out of the 6 members share a range of both physical and intellectual disabilities (Blindness, Deafness, Aspergers, Autism and Down Syndrome) the band have found a common interest in self expression through music a common interest that has seen them achieve phenomenal feats both personally and professionally.

With a sound likened to Joy Division having a Gary Numan party while eating pitch perfect cookies, this band will challenge your thoughts and entertain your mind with their infectious hooks. 'Don't Break My Heart' was their first song and video, the inspiration for which came from a simple discussion between Rohan and Rory over a universal question: "can you die from a broken heart".

Rudely Interrupted have many exciting shows coming up in 2009 with a debut album release Tragedy Of The Commons, currently being tracked at an amazing 20 acre property in Greensborough. A rockumentary and DVD of the international tour are also due to be released late in the year.